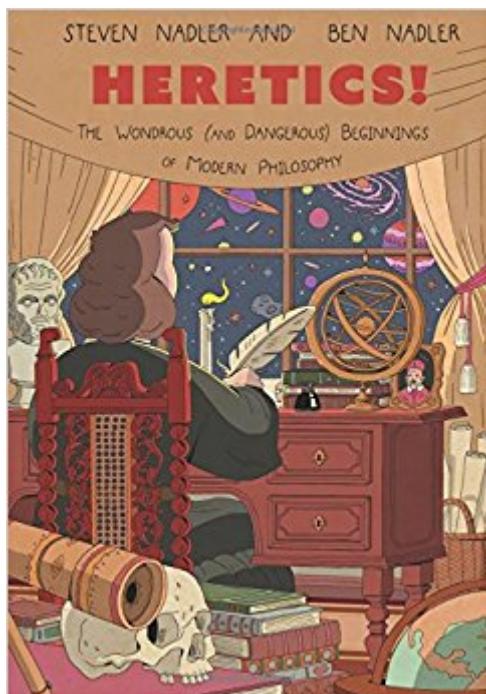


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Heretics!: The Wondrous (and Dangerous) Beginnings Of Modern Philosophy



Synopsis

An entertaining, enlightening, and humorous graphic narrative of the dangerous thinkers who laid the foundation of modern thought. This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help usher in a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comic form—smart, charming, and often funny. These contentious and controversial philosophers—from Galileo and Descartes to Spinoza, Locke, Leibniz, and Newton—fundamentally changed the way we look at the world, society, and ourselves, overturning everything from the idea that the Earth is the center of the cosmos to the notion that kings have a divine right to rule. More devoted to reason than to faith, these thinkers defended scandalous new views of nature, religion, politics, knowledge, and the human mind. *Heretics!* tells the story of their ideas, lives, and times in a vivid new way. Crisscrossing Europe as it follows them in their travels and exiles, the narrative describes their meetings and clashes with each other—as well as their confrontations with religious and royal authority. It recounts key moments in the history of modern philosophy, including the burning of Giordano Bruno for heresy, Galileo's house arrest for defending Copernicanism, Descartes's proclaiming *cogito ergo sum*, Hobbes's vision of the "nasty and brutish" state of nature, and Spinoza's shocking *Theological-Political Treatise*. A brilliant account of one of the most brilliant periods in philosophy, *Heretics!* is the story of how a group of brave thinkers used reason and evidence to triumph over the authority of religion, royalty, and antiquity.

Book Information

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Customer Reviews

"As the title suggests, this book seldom has a dull moment. . . . In the bright panels that lay out a whoâ™s who of European philosophers [Heretics!] adopts a very simple but beautiful visual and textual format. . . . Itâ™s a wonderful addition to the tradition of graphic nonfiction, and readers should be able to breeze through it."--*Publishers Weekly*"Whatâ™s not to like? Philosopher Steven Nadler and illustrator Ben Nadler have crafted an absolute gem of a science history, capturing with gravitas and zing the abstruse musings of RenÃ© Descartes on mind-body dualism, John Locke on empiricist epistemology, and more."--*Barbara Kiser, Nature*"Bring[s] both entertainment and enlightenment to the subject of how modern philosophical thought challenged the church's doctrine on the relationship between God and man and led to democratic challenges to monarchy and the divine right of kings. . . . Nimbly advance[s] through a little more than a century in fewer than 200 pages, presenting a primer that can instruct those new to the period while serving as a refresher for readers who have forgotten what they studied in history and philosophy."--*Kirkus*"A quick introduction to the basic figures and concepts of modern philosophy as it was developed in the 17th century. RenÃ© Descartes, Francis Bacon, Baruch Spinoza, and other philosophers pop up to discuss, and sometimes argue, about the nature of matter, the existence of God, mind-body dualism, the structure of society, and even the existence of knowledge itself. The authors use quotes from the philosophers themselves and quickly place them in historical context, and the lively illustrations keep the narrative from getting bogged down."--*Brigid Alverson, School Library Journal*"Being a philosopher in the 17th century was a dangerous career choice. At odds with the Catholic church, Western philosophy found itself in a precarious position that would sometimes end in violence. Written by the father-son team Steven and Ben Nadler, the comic book aims to turn the trials of early scientific thought into a riveting graphic narrative. With the help of colorful illustrations and jokes, the duo is able to make complicated philosophical ideas easier to digest for a larger group of readers as well as offer up plenty of drama."--*Mental Floss*"A remarkable new book. . . . Thanks to Princeton, we now have philosophy delivered in graphic form. . . . The Nadlers, father and son, have given us an informed but light-hearted look at the heaviest subjects: God, man and the cosmos. Itâ™s engaging, like much graphic work, and altogether accessible."--*Robert Fulford, National Post*"The art is the best thing about *Heretics!*, which traces the connections among influential 17th-century European philosophers. Most of the bookâ™s humor comes from the relationship between the lofty ideas expressed and the goofy situations."--*Book Riot*"*Heretics!* is an

excellent read that will not only teach you a bit about modern philosophy, but will also put a smile on your face. . . . I recommend this graphic novel to anyone interested in learning a bit more about the history of modern philosophy that doesn't involve delving into tomes like *Meditations*, *Ethics*, or *Leviathan*."--Comic Bastards" Fascinating."--Hemant Mehta, Friendly Atheist"With its delightful visuals and simplistic way of presenting complex topics, *Heretics!* has what it takes to become a classic, or even better yet--pioneer a new literary genre. It's extremely rare to come across a book that's innovative in form as well as in content, but I think *Heretics!* just deserves those accolades. Masterfully mixing a comic book style with complex notions from science and philosophy, *Heretics!* manages to charm and educate at the same time, and it does all this in style."--Mihai Andrei, ZME Science"Take your beach reading a step further with this graphic novel about the 17th-century Western philosophers who bravely said 'nah' to the status quo set by that era's religions and royal leaders. Written and illustrated by the father-son team Steven and Ben Nadler, this interesting and funny graphic novel dives into the backstories of historical powerhouses, including Galileo, Baruch Spinoza, and John Locke. It's the 'birth of modern thought' via comics, and you'll become an expert on this time period without realizing it by the time you're through."--Sarah Sloat, Inverse (Smart Science Beach Reads)"In this telling of the story of modern philosophy, esteemed historian of philosophy Steven Nadler . . . teams with his son, illustrator Ben Nadler, to turn these complex theories into a visual journey through the history of ideas. . . . Ben Nadler's art is colorful and expressive, and he has taken some pains to make these figures look like their 'classic' depictions from historical art."--PopMatters"In yet another example of sequential art's awesome versatility, the Nadlers, an award-winning philosophy professor father (Spinoza; Rembrandt's Jews) and his illustrator son, take on the heady subject of 17th-century Western European philosophy, producing a primer that clearly explains oft-complex ideas with accessible prose and colorful, witty artwork. . . . The creators bring the great thinkers face-to-face to debate, using colloquialisms and anachronisms to hilarious effect, and demonstrate where they agreed and differed, thus reviewing the material for readers rather than forcing them to go back and reread previous pertinent pages. In the Nadlers' capable hands, seminal philosophy and the graphic novel combine in serious fun for the learned and laypeople alike."--Library Journal, starred review"Team Nadler manage to convey complex information economically and wittily, in large part thanks to the images which are more than mere illustration. [Ben] Nadler gives us genuinely visual metaphors. . . . An impressive overview."--Adam Ferner, Daily Nous"For those of us who hope to revive in memory what our liberal arts educations were supposed to leave us with for life, it is with pleasure that I can say that [Steve and Ben Nadler] have

collaborated on a fine formula in which the narrative zip (and overall entertainment value) of the cartoon format lend critical aid to the project of introducing--or reintroducing--readers to philosophy's revolutionary era. . . . And we are given that friendly nudge to familiarize ourselves with these people, not only to grasp how we arrived at our way of comprehending and being in the world, but to keep on questioning."--Peter Lewis, Barnes & Noble Review"An entertaining book that will keep the interest of all readers. . . . The color illustrations keep the text moving at a brisk pace. The authors are excellent story tellers. . . . An enjoyable read for any science teacher. The engaging nature of the stories makes it easy for the reader to learn about the ideas and stories of the philosophers and scientists who laid the groundwork for our modern world. Teachers could also use this book to help students understand the origins of our modern scientific thinking."--Thomas Brown, NSTA Recommends"An excellent book which gives the reader a concise and chronological history of philosophy from the 17th century. The story by Seven Nadler, is definitely written with passion, as his love for these subjects shines through every panel. The art by Ben Nadler, is vibrant and gorgeous."--Graphic Policy"Steven and Ben Nadler (philosopher and illustrator) aren't the first to locate the birth of the modern world in the 17th century, but they're possibly the first to do it in comic-book form. The result is an informed and entertaining beginner's guide through the most revolutionary century in the history of ideas: dangerous ones, forged in a violent time, that clashed with the dictates of the Catholic church in such a way that when they'd finished (Galileo, Descartes, Newton etc) ordinary people looked at the world in a truly modern way."--Steven Carroll, Sydney Morning Herald"A fantastic graphic historical recording of the evolution and emergence of philosophic thought during the 17th century. Skillfully sketched and painted in antique colors, the graphic scenes themselves depict the background intrigues that enrich the commentaries."--Aron Row, San Francisco Book Review

"With its engaging, playful graphics, *Heretics!* combines narrative immediacy, intimacy, and warmth, reminding us that philosophy and history are alive, and bringing abstract and complex ideas back down to earth--faithfully, concisely, and wittily."--Ivan Brunetti, author of *Cartooning: Philosophy and Practice*"The revolutionary beginnings of modern thought are brought vividly and amusingly to life in this masterful and entertaining book."--Anthony Gottlieb, author of *The Dream of Enlightenment*"Steven Nadler and Ben Nadler's graphic exploration of the thinkers of the seventeenth century is brimming with information concisely expressed, and the illustrations add an extra dimension of irreverent wit to the text, truly earning it its proud title of *Heretics!*"--Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won't Go*

"Away" Heretics! is a triumph of modern comic art. It will be widely read by those of any age seeking a way into the vast and many-sided transition to modern thought and life."--Paul Buhle, coeditor of *Wobblies! A Graphic History of the Industrial Workers of the World*"Heretics! is very charming, with a zippy, whimsical text and attractive illustrations."--Daniel Garber, editor of *The Cambridge History of Seventeenth-Century Philosophy*"Leading historian of philosophy Steven Nadler and gifted artist Ben Nadler have created a wonderful book."--Eric Schliesser, author of *Sympathy: A History*

This was a fun graphic novel on a philosophical history, primarily 17th century Enlightenment and its precursors. Its focus was on the friction the church and religion created on the 'progress' of scientific enquiry. Being a graphic novel, it only took a couple hours, but it was interesting and informative, even introducing some lesser known contributors. I liked how it created a linked storyline passing the thought of one thinker to the next as well as the subsequent, rejection, integration, or synthesis as appropriate. My only distractions were the prominent noses (and ears) of the drawn characters. I am not sure why this approach was taken, but I think I'll get over it. In any case, worth the read. May even be better as an introduction for philosophical neophytes.

My 14 year old niece and my wife loved it. What more can a man ask for. We need a sexual non-specific term here for brother or sister's offspring! How about a suggestion?

This book offers a light spirited look at some rather heavy philosophies. It can stand as a meaningful precursor to philosophical study or as a really cool review.

Fantastic book

The 18th century, the Enlightenment or Age of Reason was largely European and North American, a time when challenges to the Church and dogma opened up new ideas, inventions and intellectual explorations. Heretics takes a slice of the history focusing on the philosophical challenging the orthodoxy of the Church and challenging conventional wisdom. The volume does this through an historical narrative highlighting the thought leaders whose writings most influenced the western world today. The travel through the century is carried through a delightful and thoughtful graphic narrative overlaid by abridged key philosophical ideas of the leading individuals from Bacon, Boyle, and Descartes to Voltaire, Newton and Spinoza and the rest of the team on the philosophical Å¢ÅœbenchÅ¢. The book creates a chronology and makes an effort to place the leading

thinkers within periods defined by the authors while trying to define the key ideas and challenges that each offered to their various colleagues. This is done by essentially creating the history through comic style drawings and narrative. While the graphics are entertaining and help create continuity the combination is problematic. The narrative provides the equivalent of trigger words and ideas that attempt to distill the philosophical ideas more for the reader to recall the larger and more complex thoughts than to introduce the key elements for those less versed in the philosophical thinking of the period. In attempting to construct the complex issues of this period, some of these linkages appear fabricated and arranged to create continuity. Heretics wants to use the confrontation of these thinkers with the Church as a unifying theme, which weakens the differences between the various emerging ideas. The book seems to be a labor of love of both the author and illustrator, one that clarifies and awakens the ideas locked in the depth of years of study. The use of graphics helps carry this intellectual excavation more for those with a similar interest rather than creating a journey or guide for those who are looking for a well-worn and clearly marked trail. The publisher has not provided an index or annotated bibliography, which, again, suggests that those who travel on this journey are experienced intellectual hikers. The idea of using time intervals to mark the path can be misleading since it focuses more on when the philosophers lived and not when their major and most influential writings appeared. This becomes problematic when these ideas challenge collegial differences and as the Church's importance wanes in the narrative.

Thoughts and ideas that are out of the ordinary, those that conflict with established dogma are frequently considered heretical and such non-conformists are often shunned or in earlier times occasionally burned at the stake. Philosophy professor Steven Nadler and illustrator Ben Nadler have together produced a fantastic graphic historical recording of the evolution and emergence of philosophic thought during the 17th century. Skillfully sketched and painted in antique colors, the graphic scenes themselves depict the background intrigues that enrich the commentaries. With whimsical wit and comic slants, the history of philosophers trying to make sense of this world opens with the burning of Giordano Bruno in 1600, in the holy city of Rome. Follow through with the dissident Galileo Galilei who survived but lost his freedom.. Some of the luminaries scrutinized include familiar names such as Descartes, Spinoza, Leibniz, Bacon, Locke, Newton, Pascal, Voltaire, Newton, and the contents even embrace two women within this band of pensive pioneers seeking to unravel the mystery of knowledge and life. This comical and lighthearted approach to the tangled and complex unfolding of philosophic thought has vitalized the formidable density of the

original readings. Fortunately this is a 21st century publication, its appearance a few hundred years prior would have found the author and illustrator pilloried by the inquisitor.

I confess to not really appreciating philosophy and getting bogged down reading Karl Popper's The Logic of Scientific Discovery. But I felt that the style of Heretics was one to ease me into philosophy and I was correct. I enjoyed the book. I liked the dialogue and commentary and loved the illustrations. The book gave a very good overview of philosophy in the 1600s and it was just fun to read. Disclosure: I received a complimentary copy of this book via Netgalley for review purposes.

I found this book during a romp through my local Barnes & Nobles. It was quite peculiar to come across a book like this as I had recently mused to myself about writing a philosophy comic book. Now, while this isn't quite that, it does relay some pretty important philosophical ideas in an entertaining way. I completed the book in about an hour or so, and from what I gathered, it proves to be a nice and friendly intro into the birth of modern philosophy. Philosophy can seem daunting to most, so any material that can help alleviate that initial anxiety is a boon to the subject matter. Nevertheless, I was already familiar with all the main ideas before reading it, and one must seek out further information in order to get a more academic grasp of such deep thoughts. I hope to see this become a series.

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